

R. C. 4. 1. 6.

A Choice Collection of Valuable PAINTINGS

250. 2. 1
101

Most of which are Originals;

By the Best Ancient and Modern Masters, *viz.*

Old Boon.	Mags.	Edema.	Bogdan.
Van Diest.	Soynge.	Walker.	Goltzius.
Van Haerlem.	Peters.	Sanderson.	Teneirs.
Westerbout.	Hondius.	Van Harp	Old Molinos.
Haenskirk.	Dobson.	Mooy.	Breugbel.
De Rien.	Deckar.	Petrozzi.	Berkham.
Verbagen.	Frank.	Blomaert.	Francis Floris.
Gael.	Father Segar.	Bynbranet.	Griffiere.
Vander Mere.	Rombouts.	Soutmau.	Mempert.
Zuringa.	Zucro.	Verhagen.	Gott.
Sonoys.	Mila.	Greenbill.	Bartel Engbels
De Lorme.	Le Brun.	Wyck.	Rubens
Holbien.	Verdoes.	Pompe.	P. Vander Werf
Saftleven.	Vrouwman.	Van Schoten.	Melinos.
Van Hoeck.	Le Peepur.	Vinckeboon.	Old Knyfe.

Will be Sold by A U C T I O N at Wills Coffee-house, at the
West-end of the Court of Requests, over against the Painted
Chamber, near Westminster-hall; on Tuesday the 10th of this
instant November, 1691. The Sale beginning at Nine in the
Morning.

By JOHN BULLORD.

Catalogues are Distributed Gratis at the Coffee-
Houses in Westminster Hall and at the place of Sal

Conditions of S A L E.

- I. That he who bids most is the Buyer, but if any difference arise the Painting is to be exposed to Sale again.
- II. That the Money for the Paintings so sold, is to be paid at the place of Sale, within 3 days after the Sale is ended; but for such as desire them sooner, Attendance for delivery, will be given every Day, at the said place.
- III. That all Gentlemen, &c. give in their Names, and places of Abode, or Earnest for what they buy, if desired.
- IV. That no Person is to bid less than Six pence a time for any Lot exposed to Sale.
- V. That all Gentlemen, &c. who shall buy Paintings at this Sale, and desire to have them pack'd up carefully, to be sent into Country, may have them pack'd in Cases, and sent to any Carriers Inn, in and about London, they paying only for the Cases and Porteridge, the Undertaker not desiring any Gain thereby.
- VI. That the Paintings may be viewed by any Persons, that please to repair to the place of Sale; where Catalogues are given to those that require them.



(1)

PAINTINGS, &c.

- 1 A Fruit piece by a Dutch master
- 2 A side Face of Mrs. Nott
- 3 Our Saviour and the Woman of *Samaria*
- 4 a Woman curiously painted by *Bourguignon*
- 5 St *Anna* and the Virgin *Mary*
- 6 a Droll by old *Boon*
- 7 A small Landskip by *Bovaert*
- 8 a Landskip by *Van Dieft*
- 9 a Landskip with figures by *Rens*
- 10 Another by the same master
- 11 a Manshead by *Cornelius Van Haerlem*
- 12 a Sea-piece by *Van Westerhout*
- 13 a Landskip well painted by *Smith*
- 14 Another by the same master
- 15 *Melchizedeck* and the Angel curiously painted
- 16 a Fisherman selling Fish by *Hacmskirk*
- 17 a Carpet and Still-life, by *Van Maste*
- 18 a Head in Stone Colours
- 19 a Flower piece and fruit
- 20 a Landskip by *Verstratten*
- 21 A piece of Still-life finely painted
- 22 A piece curiously painted by *Van Dieft*
- 23 A piece of Fish by *Robinson*
- 24 Some Smoakers finely painted by *Haemskirk*
- 25 a View of *Amsterdam* well painted
- 26 a Fidler by *Van Harpe*
- 27 The XII Empetours Heads well painted
- 28 a Night piece by *Van Dieft*
- 29 a *Mary Magdalen* by old *Boon*
- 30 a Half Length Landskip by *Vanderstraten*
- 31 a Landskip by *De Rieu*
- 32 a Landskip by *Lenard*
- 33 Another by the same master
- 34 a Festoon of fruit by *Verhagen*
- 35 a Landskip by *Brero*
- 36 a Sea piece by *Percellus*
- 37 an Italian Landsk, with a hollow Rock & fig.
- 38 a Flower piece by *Verelst*
- 39 an Hair lying on a Table
- 40 The battel by the River *Boyn* in *Irel.* by *Maas*
- 41 a View of *Epsom* Wells well painted
- 42 Another piece by the same hand finely painted
- 43 Cupid supporting the Globe by *Bourgignon*
- 44 Oliver Cromwel (a half Length) well painted
- 45 a piece of Fish, painted from the Life, an orig.
- 46 a Landskip with a Castel painted by *Soynge*
- 47 Another with Fishermen dragging a Net ditto
- 48 a Sea piece by *Peters*

49 a curious Head supported by *Rubens*
 50 The Holy Family curiously painted
 51 a Landskip in Limning, finely finished
 52 a piece of Fruit, by *Evenbrook*
 53 a three quarter Ruin finely painted
 54 a Sea-storm by *Van Dieft*
 55 a very fine Stag hunting by *Hondius*
 56 Brass and Copper Vessels incomparably done
 57 a Secular Nun by *Dobson*
 58 a Fruit piece by *Guilman*
 59 a Gentleman and his Mistress by old *Boon*
 60 Silence by an Italian hand
 61 a Mans head finished up by *Van Dyck*
 62 a Landskip by *Vanderstratten*
 63 a Night piece by *Waterman*
 64 a Mans head by a Disciple of *Ostade*
 65 a Landskip by *Decker*
 66 Another by the same master
 67 a Bacchanal by *Van Acha*
 68 a piece of Still-life by old *Bergbam*
 69 an orig. piece of Painting with Books & Violin
 70 a sleeping *Venus* by a *Venetian*
 71 a Sea-piece on board by *Sailmaker*
 72 K. *IV.* and Q. *Marya* 3 quarter piece well done
 73 *Sybilla Persica*, a half Length curiously painted
 74 a Landskip curiously painted by *August*
 75 a Landskip with Cattle, and a Ruine by a D. m.
 76 a Landskip with Cattle, supposed by *Crab*
 77 a Sea piece by *Wouters*
 78 a curious Landskip by *Van Stourt*
 79 a piece of Flowers by *Verendale*
 80 a three quarter Winter-piece well painted
 81 a Landskip well painted by *Edema*
 82 The Countess of *Warwick* finely painted
 83 a devout Madona by *Walker*
 84 *Venus* and *Adonis* finely painted
 85 a Landskip by *Vanderstratten*
 86 A small Landskip very fine by *Sanderton*
 87 a Night piece by *Waterman*
 88 a Landskip by *Bovaert*
 89 a Landskip by *Lenard*
 90 Another by the same master
 91 A curious piece of Birds by *Lelyenbergh*
 92 a Sea calm with Ships very fine
 93 a piece of ruines, a half Length, finely painted
 94 The Moon and *Endimion* by *De Bray*
 95 *Sybilla Tyburtina*, a half Length, finely done
 96 a Dutch Family, finely painted by *Haemskirk*
 97 A curious Carpet and Still-life by *Mars*
 98 a piece of Fruit by *Guilman*

99 a Droll by *Hemskirk*
 100 a Posture head of a Woman
 101 A curious Rock by *Hondius*
 102 a Landskip by *Bovaert*
 103 a Landskip with Ruines by *De Hart*
 104 *Jupiter* in the shape of *Diana* courting *Calista* by *V. Harp*
 105 *Sybilla Samia* a half Length curiously painted
 106 Sea calm in black and white by *Mooy*
 107 The old Prince of *Orange* by *Mirevelt*
 108 The prospect of *Harlem* by *Knyfe*
 109 a piece of Still-life painted by *Vander Meer*
 110 *Joseph* and his Mistress on copper by *Upftall*
 111 A small Landskip by *Sanderton*
 112 a Conversation by *Vander elst*
 113 a sea-piece by *Van Dunken*
 114 a half Length waterfal by *Leo Petrozzi*
 115 *Sybilla Delpica*, a half Length well painted
 116 A singing piece finely painted by *Hemskirk*
 117 Our Saviours birth by *Blomaert*
 118 a head of the L. *Cecil*, Bar. of *Burleigh*, an orig.
 119 a figure representing Prudence by *Goltzius*
 120 O. *Hemskirk*, *Brower*, & *Teniers*, in one piece by *Hemsk.*
 121 The Ruines of *Thetford Abby*, by old *Pierce*
 122 Presbyterian Conventicle by *Larroon*
 123 *Mary Magdalen* (a half Length) curiously painted
 124 A curious piece by *Wyck*
 125 A piece of Monkys on copper by *Teniers*
 126 A Landskip with a Moon-shine by old *Molinos*
 127 a Day Landskip very fine by the same master
 128 A History piece by *Rombout Van Troye*
 129 a Landskip on copper by *Brugbel*
 130 A very fine piece by *Berckham*
 131 Cupid by *Fran Floris*
 132 a Winter piece by *Vanderstrate*
 133 an Italian Landskip an original
 134 a Landskip with a Ruine by *Grieffe*
 135 An amorous piece finely finished by *Hemskirk*
 136 a 3 quartcr piece of K. *Charles I.* well done
 137 *Lapland* winter piece with fig. by *Guida Camer*
 138 a Snickashee piece by a Dutch Master
 139 a Sea-storm curiously painted by *Brain*
 140 a Winter-piece curiously painted by *B. Gael*
 141 a prospect of a Church by *Neifs*, the fig. by *Frank*
 142 *Ixion* embracing a Cloud, instead of *Juno*
 143 a 3 quarter piece, called the Powder plot by *Hemskirk*
 144 a Shepherdess finely painted by an Italian
 145 a flower-piece by *Guilman*
 146 a Fruit-piece by *Bogdau* and *Vander Meer*
 147 *madora* and *Angelica* by a Disciple of *Kembrant*
 148 A Landskip with Rocks, by *mompert*

149 a piece of Still-life by *Vander Meer*
 150 a Sea-piece by *Moliere*
 141 a Flower-piece by *Father Segar*
 192 a Fryer and his Whore by *Castro*
 153 The five Sences very fine by *Spykerman*
 153 a Turkey Merchant by *Van Hook*
 155 a large piece of *Susanna* and the Elders, by *Mocenigo*
 156 a large pc of Flowers, Plate, and Dogs, in a Gold frame
 157 a Landskip with Nymphs by *De Keyser*
 158 a Chymist, an Original painted by a very great Master
 159 a Sea prospect, represent a fresh gale of Wind, by *Mooy*
 160 a Moon-shine curiously drawn, by the same master
 161 a piece of Still-life, by *Van Balen*
 162 *Apollo* and *Mercius*, by an Italian
 163 Maurice Prince of Orange, by *Seutman*
 164 a Landskip by *Bott*
 165 a Womans Head by *Rembrant*
 166 a Landskip with Cattel by *Zuringa*
 167 a Laudskip by *Lenard*
 168 another by the same master
 169 St. Peters Head by an Italian
 170 a Lady and her Gentlewoman by *Magnus*
 171 a Fruit-piece by *Bogdan*
 172 an Italian pc of Death tread among the Heads of Princes
 173 a Turkey Carpet and Fowl, by *Mars*
 174 an Italian Landskip with Rocks well painted
 175 a Landsk. with a Ruin & Fig. by that gr. mr. *Rombouts*
 176 a large Landskip with Figures, by *Verbagben*
 177 Ships at Sea in a fresh gale of Wind, by *Mooy*
 178 a curious Sea-calm by the same master
 179 a large Landskip with Cattel, finely paint. by *Engbel*
 180 a Head by *Anthony Moor*
 181 The Voluptuous Age by *Breugel*
 182 The Transfiguration of Christ, by *Sonoys*
 183 a prospect of *Arnem* by a great master
 184 a Winter-piece very fine by *De Stumme*
 185 Our Saviour by *Zucro*
 186 The Lord Dundee, by *Greenhill*
 187 a very fine Italian Landskip on Copper
 188 a piece of Apricocks by *Bogdan*
 189 a Winter-piece by *Bovaert*
 190 a Crucifix on Copper by Old *Frank*
 191 a Landskip with Figures and Cattel, by *De Heude*
 192 a Landskip with a River and Figures, by *Giov. Valefio*
 193 a Storm, with a curious prospect of a Town, by *Mooy*
 194 a large pc of the wise men offer to our Saviour, finely painted by a great master
 195 The Angels appearing to the Shepherds, an Original
 196 The prospect of *Elizabeth Castle* in *Guernsey*, by *Knyfe*
 197 a Landskip with a Country Fair, by *Heermans*
 198 another piece of Pleasure Boats, by the same master

199 The Holy Family by *Willeboord*
 200 Christ's Grave by *Colinus*
 201 a fine *Italian* Landskip on Copper
 202 a Landskip by *Mela*
 203 a curious Landskip by *Molino*
 204 a large Original Landskip and Fig. by *Wyck*
 205 a large Landskip by the same, Figures by *Wyck*
 206 another by the same master, curiously painted
 207 a Battel-piece by *Moulineo*
 208 a Landskip with a Wind-mill, by *Goyer*
 209 *David* by *Rubens*
 210 a Landskip by *Holbein*
 211 a Prospect of *London* by old *Knyfe*
 212 a Shepherd and Shepherdess, by *Le Brun*
 213 a large pc. with Soldiers incampt well done
 214 a Conversation piece by a Dutch master
 215 a Sea calm with Ships, Yatchs, and other Vessels, with the prospect of *Amsterdam*
 216 a Country Wedding by a Dutch master
 217 a Sea calm with a prospect of *Greenland* by *Mooy*
 218 A piece of Boors singing an original
 219 a Landskip by *Du Boys*
 220 a Woman-reading by *Rembrant*
 221 A large Sea prospect curiously drawn in black and white by *Pompe*
 222 a Woman with a Salmon by *Schalka*
 223 a Laughing Boy by *Frans Hales*
 224 A curious Stag hunting by *Hondius*
 225 *Jupiter* and *Pomona* curiously painted by that admired mast. *Peter V. Werf*
 226 a curious Landskip of a view upon the *Rhine*, with Fig. by that gr. mast. *Saftleven*
 227 a large and cur. Sea-pc, with a view of the *East-India Dock* at *Amsterd.* by *Pompe*
 228 a Landskip with Sheep, by that incomparable master *Verdoes*
 229 a Landskip by *Hondius*
 230 a Fruit-piece by *Van Schoten*
 231 a Landskip with Deer and Goats, by *Savory*
 232 The Kings Landing in *Holland*, by *Mooy*
 233 The Lady *Digby* by *Reme*
 234 a large pc of Still-life, curiously paint. by *Vander Meer*
 235 a Drunken Woman by *Menews*
 236 a Sea-Triumph, an Original curiously painted
 227 a curious Landskip with Ruines, by *Griffiere*
 238 a Winter-piece well painted
 239 a Landskip with Naked Figures
 240 Madam *Philips* the Poetress finely painted
 241 a Landskip by *Van Goyen*
 242 a Landskip by *Verstrada*
 243 Christ's Birth by *Van Hoeck*
 244 a Landskip by *Molinos*
 245 St. *Johns* Head by *Rubens*
 246 Ruines by *Vergozooone*
 247 a large piece of Thistles, with a Birds Nest, Birds, and Butter-flies, curiously painted by that incomparable master *Krowman*

248 a large piece of a Garrison marching out, by *Wyck*
 249 a Head curiously painted by *Rynbrandt*
 250 a fruit-piece by *Boulenger*
 251 *Balaams Ass* by *Vinckeboon*
 252 a Sea-piece by old *Knyfe*
 253 a Musical Lady extraordinary fine, by *Van Verc*
 254 Wine and Oysters, in a fine frame, by *Rousden*
 255 a piece of Horses touch'd by *Wyck*
 256 a Landskip with *Venus & Adonis*, cur. paint. by *Velamena*
 257 a small Landskip with many figures, finely painted
 258 a curious Sea-piece with Ships and Yatchts by *Pompe*
 259 a Sun-set finely painted by *Wyck* 260 a piece of Fish
 261 a Winter-piece by *Wagener* 262 a Landskip by *Rombouts*
 263 Prince *william of Friesland* 264 a Shepherds Head by *Blomaert*
 265 a curious prospect by *De Lorme* 266 a curious Landskip by *Viteringa*
 267 another smaller curiously painted by the same master
 268 *Apollo and Daphne* by *De Bury*
 269 a Landskip with the Sea at a distance, by *Giovanni Talefio*
 270 a *Madona* and *Mary Magdalen*, both on Copper
 271 Two Fryers Heads by *Le Peoper* 272 another by the same master
 273 a piece representing Hell 274 a Landskip with a fountain, by *Wagener*
 275 a neat Landskip by the same master 276 a piece representing Purgatory
 277 a fruit-piece by *Vander Meer* 278 a Landskip by *De Haie*
 279 a Landskip by *Lenard* 280 another by the same master
 281 a fire-piece well painted 282 a Landskip with *Mary Magdalen* by a good hand
 283 a Sea storm curiously painted by a great master
 284 a Moon-shine by *Van Dieft*
 285 a small Landskip with Cattel, by a Dutch master
 286 a curious Landskip fit for a Chimney, by *Van Hack*
 287 a large Sea-piece, with the Kings landing at *Yarmouth*, by *Mooy*
 288 Two pieces of Dogs very fine 289 an Oxe head by the same master
 290 a piece of Still-life, an Original, finely painted
 291 a piece of Crabs curiously painted by *Bogdan*
 292 a Landskip with figures, by *Rens* 293 another by the same master
 294 a curious Battel-piece, by *Wyck* 295 a Snow-piece finely painted
 296 a Landskip painted by a good master
 297 a Landskip curiously painted by *Lenard*
 298 another by the same master
 299 a Landskip by *Kaipberghen*
 300 The Adoration, on Copper, by young *Frank*
 301 a Boys Head by *Holbien*
 302 a large Sea-piece, with a view of the Yatcht, & the K.'s landing in *Hol*, by *Mooy*
 303 King *Williams Mother*, by *Honyman*
 304 an extraordinary flower-piece by *Seignior Baptift*
 305 a large Sea-piece curiously drawn in black and white, by *Mooy*
 306 Mr. *Clargis* the principal contriver of the happy Restauration, an Original
 307 a small piece of fruit on Copper, finely painted
 308 *Venus and Cupid* on Copper, curiously painted 21 JA 50
 309 a Sea-piece well painted
 310 a large and curious inside prospect of a Church in *Flanders*, with figures, by
 that great master *De Lorme*.

